
THE DANISH RESIDENCE

Ottawa, Canada



EMBASSY OF DENMARK
Ottawa

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The residence is built in a classic 1970's Danish style and was designed by three Danish architects - Jarl Heger, and Karen and Ebbe Clemmensen. The construction was finished in April 1972 and Danish ambassadors to Canada have lived here ever since.

The architectural style is a combination of timeless rusticity and modern simplicity, with an openness and emphasis on natural light. Subtle details such as the way the light flows through the rooms, and the way the outside is always visible from the inside, creates a striking unity between the interior and the exterior.



The residence is known for its incorporation of both Canadian and Danish materials. The siding and massive crossbeams are from Canada. The wood is Canadian red cedar and pine from British Columbia.



The official entrance to the residence is from the lower level - where the entrance hall is laid with red-toned tiles from the Danish island of Bornholm - and a modern semi-circular open staircase, which leads to the upper levels.

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The second-level, is the official entertainment floor which is partitioned into four sections – a dining room, reception hall, living room, and library. Most of the rooms have access to the outdoor terrace that surrounds this floor. The vaulted, wood-beam ceiling with massive rafters extends out to the roof and over the terrace and side balconies protecting it from snow and rain.



The dining room and reception hall floor are laid with a neutral-coloured parquet flooring, and the living room and library are laid with an off-white wall-to-wall wool carpet from Denmark.



Sustainability is a high priority of the Danish Ministry of Foreign Affairs. When there are dinners and receptions at the residence, local produce is incorporated into the menu.

The third level of the house contains a private living area and guest rooms.

THE RESIDENCE CONTAINS A SHOWCASE OF REMARKABLE DANISH DESIGN



In the living room, guests can choose to sit in a black, leather sofa or in chairs designed by Danish designer Børge Mogensen. Børge Mogensen originally designed the sofa for his own home in 1962. It later went into production and was named the "2213 sofa".

Also in the living room are two bright red chairs designed by the famous Danish designer and architect Arne Jacobsen in 1958. Named "The Egg", the chair is now world-renowned and an example of classic Danish design.



THE RESIDENCE INVITES YOU TO EXPERIENCE DANISH ARCHITECTURE, DESIGN AND “HYGGE”



In the living room is a seating arrangement of two pearl grey sofas designed by Foersom & Hiort-Lorenzen. The sofas are in front of the fireplace and, when the fire is lit, guests can enjoy a warm and cozy atmosphere also known as "hygge" in Denmark.



Music and singalongs contribute to a lively atmosphere and are a big part of Danish gatherings. In the reception hall next to the living room is a rosewood Hornung and Møller grand piano, which has been played for many years for the enjoyment of the residents and guests alike.

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